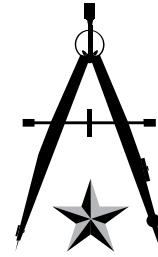


Eric A. Zerkel

4385 Vuelta Dorado, Santa Fe, New Mexico 87507
Phone: 505-989-1193 email: eric@zerkeldesign.com



Education:

1987-1989 B.F.A. in Communication Design
The Otis Institute of Parsons School of Design, Los Angeles
1984-1986 California Institute of the Arts

Work Experience:

Over 15 years of professional experience in print advertising, improving photos or montages and creating realistic, imperceptible modifications for print or transparency.

2006 Wild Hogs Productions

Location Coordinator / Digital Imager

Managed the locations office and all related work including contracts, checks, releases and emergencies
Created seamless color corrected panoramas of locations and prop photos for the Art Department.

2002-2006 Match Creative Talent

Digital Imager

Freelance high-resolution art for print advertising.

Entertainment Partners / Axiom / Believe Media / Lion's Gate Films / Elizabeth Arden / Etc.

Art Department/Set Decoration

Design, construction and decoration of sets for film, video and television. Film resume available upon request.

1998-2001 Dawn Patrol Incorporated

Digital Imager/Art Director

Created high-resolution key art and design for theatrical and DVD/VHS motion picture advertising campaigns. Creation of transparencies, design and finish.

1997-1998 Paramount Pictures 5555 Communications

Digital Imager/Designer

Created Theatrical and VHS motion picture advertising campaigns. Duties included constructing high-resolution key art and final mechanicals.

1993-1997 T.L.R. & Associates

Art Director/Digital Imager

Created Theatrical and VHS motion picture advertising campaigns. Duties included design and construction of high-resolution key art.

1992-1993 B.L.T. & Associates

Art Director, Illustrator

1991-1992 Seiniger Advertising, Incorporated

Assistant Art Director

1990-1991 Walt Disney Imagineering

Imagineer for Disney World's Splash Mountain, Alien Encounter, Disneyland Resort Paris, Disney Village